University of Massachusetts Press

New Books for Fall & Winter 2010–2011

Contents

New Books 1
Selected Backlist 20
Series 30
About the Press 31
Sales Information 31
Order Form 32
Art Credits 32
Contact Information 32

Author Index

Bloom, *There You Have It* 4
Brooks and Brooks, *The Emergence of China* 19
Culkin, *Harriet Hosmer* 10
Diedrich, *Cornelia James Cannon and the Future American Race* 9
Dobrow, *Knocking on Heaven's Door* 5
Fulton, *Historical Milton* 16
Goodheart, *The Solemn Sentence of Death* 15
Kerr, *Derelict Paradise* 13
Márquez, *A World among These Islands* 17
Messinger, *The Battle for the Mind* 6
Robinson, *Town Meeting* 7
Sarat, Basler, and Dumm, *Performances of Violence* 14
Sneed, *Portraits of a Few of the People I've Made Cry* 2
Stavely and Fitzgerald, *Northern Hospitality* 1
Stillinger, *A Kind of Archaeology* 3
Wergland, *Sisters in the Faith* 8
Wilmers and Sloan, *Frederic Crowninshield* 11
Zonderman, *Uneasy Allies* 12

Title Index

The Battle for the Mind 6
Cornelia James Cannon and the Future American Race 9
Derelict Paradise 13
The Emergence of China 19
Frederic Crowninshield 11
Harriet Hosmer 10
Historical Milton 16
A Kind of Archaeology 3
Knocking on Heaven's Door 5
Northern Hospitality 1
Performances of Violence 14
Portraits of a Few of the People I've Made Cry 2
Sisters in the Faith 8
The Solemn Sentence of Death 15
There You Have It 4
Town Meeting 7
Uneasy Allies 12
A World among These Islands 17

Cover art:
Nina Little's tiny office at Cogswell's Grant, Essex, MA. Photo by David Bohl, courtesy Historic New England. From *A Kind of Archaeology*, p. 3.

The University of Massachusetts Press is a member of the Association of American University Presses.

A lively introduction to New England cooks, cookbooks, and recipes

Northern Hospitality

Cooking by the Book in New England

Keith Stavely and Kathleen Fitzgerald

If you think traditional New England cooking is little more than baked beans and clam chowder, think again. In this enticing anthology of almost 400 historic New England recipes from the seventeenth to the early twentieth century, you will be treated to such dishes as wine-soaked bass served with oysters and cranberries, roast shoulder of lamb seasoned with sweet herbs, almond cheesecake infused with rosewater, robust Connecticut brown bread, zesty ginger nuts, and high-peaked White Mountain cake.

Beginning with four chapters placing the region's best-known cookbook authors and their works in nuanced historical context, Keith Stavely and Kathleen Fitzgerald then proceed to offer a ten-chapter cornucopia of culinary temptation. Readers can sample regional offerings grouped into the categories of the liquid one-pot meal, fish, fowl, meat and game, pie, pudding, bread, and cake. Recipes are presented in their original textual forms and are accompanied by commentaries designed to make them more accessible to the modern reader. Each chapter, and each section within each chapter, is also prefaced by a brief introductory essay. From pottage to pie crust, from caudle to calf's head, historic methods and obscure meanings are thoroughly—sometimes humorously—explained.

Going beyond reprints of single cookbooks and bland adaptations of historic recipes, this richly contextualized critical anthology puts the New England cooking tradition on display in all its unexpected—and delicious—complexity. *Northern Hospitality* will equip readers with all the tools they need for both historical understanding and kitchen adventure.

"This is an elegantly written, well conceived, and compelling work . . . a delight to read."
— Robert S. Cox, author of *Body and Soul: A Sympathetic History of American Spiritualism*

KEITH STAVELY served as director of the Fall River Public Library; KATHLEEN FITZGERALD is a librarian at the Newport Public Library. Their previous book, *America's Founding Food: The Story of New England Cooking*, was published in 2004 to widespread acclaim.

Cooking / New England
416 pp., 22 illus.
$29.95t paper, ISBN 978-1-55849-861-7
$80.00 cloth, ISBN 978-1-55849-860-0
January 2011

Stories that explore the tragicomic aspects of romantic love

Portraits of a Few of the People I've Made Cry

Stories

Christine Sneed

Winner of the Grace Paley Prize in Short Fiction

The ten stories in this striking debut collection examine the perils of love and what it means to live during an era when people will offer themselves, almost unthinkingly, to strangers. Risks and repercussions are never fully weighed. People leap and almost always land on rocky ground. May–December romances flourish in these stories, as do self-doubt and, in many cases, serious regret. Mysterious, dangerous benefactors, dead and living artists, movie stars and college professors, plagiarists, and distinguished foreign novelists are among the many different characters. No one is blameless, but villains are difficult to single out—everyone seemingly bears responsibility for his or her desires and for the outcome of difficult choices so often made hopefully and naively.

CHRISTINE SNEED teaches creative writing and literature courses at DePaul University. A graduate of the MFA creative writing program at Indiana University, she has published stories in *Best American Short Stories 2008, New England Review, Massachusetts Review*, and many other journals.

"If this story collection crackles with the energy of youth, it also feels written by a cool-eyed soul reincarnated at least three times. . . . By turns funny and pitiless, these tales amount to a vision. The book's voice is unforced in its ready wit, detached compassion. There is an admirable candor. Each character's sexuality seems the natural outcome of a life fully risked."

—Allan Gurganus, contest judge and author of *The Practical Heart* and *Oldest Living Confederate Widow Tells All*

"I can't recall the last time I tore through a story collection with such unbridled gratitude. Christine Sneed is fearless. She sends her heroines zooming toward the disasters foretold in their own soft hearts, but she does so without histrionics. She's brutally honest and equally tender about the manners in which women find themselves entrapped. To call her a rightful heir to Grace Paley and Lorrie Moore is accurate but insufficient. *Portraits of a Few of the People I've Made Cry* is a stone-cold miracle, and Christine Sneed is my new hero."

—Steve Almond, author of *My Life in Heavy Metal* and *The Evil B.B. Chow*

Fiction

152 pp.
$24.95t cloth, ISBN 978-1-55849-858-7
November 2010

Published in cooperation with the Association of Writers & Writing Programs (AWP)

A richly illustrated survey of a uniquely American design tradition

A Kind of Archaeology

Collecting Folk Art in America, 1876–1976

Elizabeth Stillinger

Foreword by Barbara Luck

This book explores the world of American folk art collectors—people who saw the beauty and value of the furnishings, implements, and itinerant portraits that mainstream America had hitherto relegated to attics, barns, and dust bins. Although pioneer collectors sought out and preserved objects that are today regarded as icons, little has been known of their motivations, aesthetics, or display techniques.

Unlike the mainly white, professional, male collectors of furniture, silver, and other traditional decorative arts who were the subject of Elizabeth Stillinger's classic study *The Antiquers*, the earliest folk art collectors were a bohemian crowd made up of women, artists, immigrants, oddballs, and outsiders. They were drawn to folk art not by its prestige value but by its artistic, instructive, and ethnological significance.

A Kind of Archaeology begins by examining the evolution of the concept of folk art, relating it to nineteenth- and early twentieth-century movements such as romanticism, nationalism, arts and crafts, and colonial revivalism. Four sections follow, each presenting a category of collector—antiquarian and ethnologist, modernist, decorator and aesthete, and patriot and nationalist—and offering portraits of individual collectors and dealers.

The book closes with the exhibition *The Flowering of American Folk Art, 1776–1876*, which opened in 1974. The show was so successful that prices shot skyward, and folk objects, after a century of being disregarded, misunderstood, then championed by a few enthusiasts and gradually accepted in a small segment of the art world, finally entered the realm of highly desirable and collectible art.

"American folk art has been studied exhaustively from the standpoint of the objects themselves, but Elizabeth Stillinger's long-awaited book is the first to take a comprehensive look at the material's earliest collectors and their motivations. . . . The clarity of Stillinger's writing makes her extraordinary intellectual synthesis not only accessible but appealing to laymen and scholars alike."

—Barbara Luck (from the Foreword)

ELIZABETH STILLINGER is author of five books, including *The Antiquers* (1980). BARBARA LUCK is curator of paintings, drawings, and sculpture at Colonial Williamsburg.

Art History / American Studies

448 pp., 202 color and 151 black-and-white illus., 8" x 10" format

$39.95 cloth, ISBN 978-1-55849-744-3

March 2011

Examines the life and career of a renowned and controversial sports journalist

There You Have It

The Life, Legacy, and Legend of Howard Cosell

John Bloom

This is the first full-length biography of the lawyer-turned-sports journalist whose brash style and penchant for social commentary changed the way American sporting events are reported. Perhaps best known for his close relationship with the world champion boxer Muhammad Ali, Howard Cosell became a celebrity in his own right during the 1960s and 1970s—the bombastic, controversial, instantly recognizable sportscaster everyone "loved to hate."

Raised in Brooklyn in a middle-class Jewish family, Cosell carried with him a deeply ingrained sense of social justice. Yet early on he abandoned plans for a legal career to become a pioneer in sports broadcasting, first in radio and then in television. The first white TV reporter to address the former Cassius Clay by his chosen Muslim name, Cosell was also the first sportscaster to conduct locker room interviews with professional athletes, using a tape recorder purchased with his own money. At the 1968 Olympics in Mexico City, he not only defended the fisted "Black Power" salutes of American track medalists John Carlos and Tommie Smith, but he publicly excoriated Olympic Committee chairman Avery Brundage for "hypocritical," racist policies. He was also instrumental in launching ABC's *Monday Night Football*, a prime-time sports program that evolved into an American cultural institution.

Yet while Cosell took courageous stands on behalf of civil rights and other causes, he could be remarkably blind to the inconsistencies in his own life. In this way, John Bloom argues, he embodied contradictions that still resonate widely in American society today.

"This fast-reading study makes an impressive contribution to sports history, cultural history, ethnic history, and media studies. I recommend it to sports fans, scholars, students, and Cosell haters alike—in a New York minute."

—Gena Caponi-Tabery, author of *Jump for Joy: Jazz, Basketball, and Black Culture in 1930s America*

JOHN BLOOM is assistant professor of history at Shippensburg University of Pennsylvania. His previous books include *To Show What an Indian Can Do: Sports at Indian Boarding Schools* and *Sports Matters: Race, Recreation, and Culture,* coedited with Michael Nevin Willard.

American Studies / Biography / Sports

224 pp., 6 illus.
$24.95t paper, ISBN 978-1-55849-837-2
$80.00 cloth, ISBN 978-1-55849-836-5
December 2010

A compelling account of life in baseball's minor leagues

Knocking on Heaven's Door

Six Minor Leaguers in Search of the Baseball Dream

Marty Dobrow

The rich slice of Americana found in minor league baseball presents a contradictory culture. On the one hand, the minors are filled with wholesome, family-friendly entertainment—fluffy mascots, kitschy promotions, and earnest young men signing autographs for wide-eyed Little Leaguers. On the other, they comprise a world of cutthroat competition in which a teammate's failure or injury can be the cause of quiet celebration and 90 percent of all players never play a single inning in the major leagues.

In *Knocking on Heaven's Door*, award-winning sportswriter Marty Dobrow examines this double-edged culture by chronicling the lives of six minor leaguers—Brad Baker, Doug Clark, Manny Delcarmen, Randy Ruiz, Matt Torra, and Charlie Zink—all struggling to make their way to "The Show." What links them together, aside from their common goal, is that they are all represented by the same team of agents—Jim and Lisa Masteralexis and their partner Steve McKelvey—whose own aspirations parallel those of the players they represent.

The story begins during spring training in 2005 and ends in the fall of 2008, followed by a brief epilogue that updates each player's fortunes through the 2009 season. Along the way Dobrow offers a revealing, intimate look at life in minor league baseball: the relentless tedium of its itinerant routines and daily rituals; the lure of performance-enhancing drugs as a means of gaining a competitive edge; the role of agents in negotiating each player's failures as well as his successes; and the influence of wives, girlfriends, and family members who have invested in the dream.

"Marty Dobrow is a patient listener and sure-eyed observer as he sketches these portraits of a half-dozen people beguiled by baseball. The result is as lively, intimate, and engrossing a book as *Hoop Dreams* was a movie."

—Alexander Wolff, senior writer, *Sports Illustrated* and author of *Big Game, Small World: A Basketball Adventure*

"The best account of the life of minor league baseball players I have read. The reader feels the despair of each player's struggles and the joys of their eventual successes, however brief they may be."

—Jerome Mileur, former owner of the Harrisburg Senators and author of *High-Flying Birds: The 1942 St. Louis Cardinals*

MARTY DOBROW is associate professor of journalism at Springfield College. He writes regularly on sports for the *Boston Globe* and other publications, and four of his pieces have earned recognition in Houghton Mifflin's *Best American Sports Writing* series.

Sports / American Studies

360 pp., 49 illus.

$24.95t paper, ISBN 978-1-55849-843-3

$80.00 cloth, ISBN 978-1-55849-842-6

October 2010

A wide-ranging survey of the role of mass media in warfare since the late nineteenth century

The Battle for the Mind

War and Peace in the Era of Mass Communication

Gary Messinger

Most people typically think of armed conflict in physical terms, involving guns and bombs, ships and planes, tanks and missiles. But today, because of mass communication, war and the effort to prevent it are increasingly dependent on non-physical factors—the capacity to persuade combatants and citizens to engage in violence or avoid it, and the packaging of the information on which decision making is based. This book explores the many ways that mass communication has revolutionized international relations, whether the aim is to make war effectively or to prevent it.

Gary Messinger shows that over the last 150 years a succession of breakthroughs in the realm of media has reshaped the making of war and peace. Along with mass newspapers, magazines, books, motion pictures, radio, television, computer software, and telecommunication satellites comes an array of strategies for exploiting these media to control popular beliefs and emotions. Images of war now arrive in many forms and reach billions of people simultaneously. Political and military leaders must react to crowd impulses that sweep around the globe. Nation-states and nongovernmental groups, including terrorists, use mass communication to spread their portrayals of reality.

Drawing on a wide range of media products, from books and articles to films and television programs, as well as his own research in the field of propaganda studies, Messinger offers a fresh and comprehensive overview. He skillfully charts the path that has led us to our current situation and suggests where we might go next.

GARY MESSINGER is author of *British Propaganda and the State in the First World War* (1992) and a prize-winning study of urban symbolism, *Manchester in the Victorian Age* (1985). He holds a PhD from Harvard and is a member of the administrative staff at the University of Massachusetts Boston.

American History / Political Science

320 pp.
$28.95 paper, ISBN 978-1-55849-853-2
$80.00 cloth, ISBN 978-1-55849-852-5
February 2011

Explores the history and practice of an uncommon but enduring form of American self-government

Town Meeting

Practicing Democracy in Rural New England

Donald Robinson

At Gettysburg, Abraham Lincoln described government by the people as "the great task remaining before us." Many citizens of modern America, frustrated and disheartened, are tempted to despair of realizing that ideal. Yet, it is a project still alive in parts of New England.

This book traces the origins of town-meeting democracy in Ashfield, a community of just under 2,000 people in the foothills of the Berkshires in western Massachusetts. Donald Robinson begins by recounting several crises at the town's founding in the eighteenth century that helped to shape its character. He shows how the town has changed since then and examines how democratic self-government functions in the modern context.

The picture is not pretty. Self-government carries no guarantees, and Ashfield is no utopia. Human failings are abundantly on display. Leaders mislead. Citizens don't pay attention and they forget hard-earned lessons.

But in this candid account of the operation of democracy in one New England town, Robinson demonstrates that for better and for worse, Ashfield governs itself democratically. Citizens control the actions of their government. Not everyone participates, but all may, and everyone who lives in the town must accept and obey what town meeting decides.

DONALD ROBINSON is professor emeritus of government and American studies at Smith College and the author of numerous books on American politics and history. He served on the select board of Ashfield during the 1990s.

"I very much like what Donald Robinson does in this book: he provides a personal account and record of the sorts of issues that a New England town deals with in the modern era and demonstrates why town democracy of this sort is so valuable in generating in citizens the habits and skills necessary to sustain a political system."

—John Dinan, author of *Keeping the People's Liberties: Legislators, Citizens, and Judges as Guardians of Rights*

Politics / American History

344 pp., 24 illus., 6 maps
$28.95 paper, ISBN 978-1-55849-855-6
$80.00 cloth, ISBN 978-155849-854-9
December 2010

"Provides much-needed depth to the many studies of Shakers, and Shaker women in particular, that have painted gender roles with a broad brush. It will be impossible for readers to leave Wergland's book and make oversimplified statements about gender roles among the Shakers."

—Etta M. Madden, author of *Bodies of Life: Shaker Literature and Literacies*

Explores gender relations within a religious community that banned sex and marriage

Sisters in the Faith

Shaker Women and Equality of the Sexes

Glendyne R. Wergland

In 1788, following the death of charismatic founder Mother Ann Lee, the celibate religious group known as the Shakers set out to institutionalize equality of the sexes in their theology, government, and daily practice. In this book, Glendyne Wergland evaluates how well they succeeded in that mission by examining the experiences of women within Shaker communities over more than a century.

Drawing on an extensive archive of primary documents, Wergland discusses topics ranging from girlhood, health, and dress to why women joined the Shakers and how they were viewed by those outside their community. She analyzes the division of labor between men and women, showing that there was considerable cooperation and reciprocity in carrying out most tasks—from food production to laundering to gathering firewood—even as gendered conflicts remained.

In her conclusion, Wergland draws together all of these threads to show that Shaker communities achieved a remarkable degree of gender equality at a time when women elsewhere still suffered under the legal and social strictures of the traditional patriarchal order. In so doing, she argues, the experience of Shaker women served as a model for promoting women's rights in American political culture.

GLENDYNE R. WERGLAND is an independent scholar and author of *One Shaker Life: Isaac Newton Youngs, 1793–1865* (University of Massachusetts Press, 2006).

American History / Religion

248 pp., 18 illus.
$26.95 paper, ISBN 978-1-55849-863-1
$80.00 cloth, ISBN 978-1-55849-862-4
January 2011

A probing analysis of the role of eugenics in the thinking of progressive reformers in the 1920s and 1930s

Cornelia James Cannon and the Future American Race

Maria I. Diedrich

This biography examines the life of Cornelia James Cannon (1876–1969), a Radcliffe graduate, wife of a prominent Harvard professor, and mother of five who became a prolific writer and "all-purpose reformer," in the words of her son-in-law, Arthur Schlesinger Jr. In addition to writing eight novels, Cannon published dozens of essays during the 1920s and 1930s on a broad range of controversial topics. She advocated on behalf of women's rights, birth control, and public education and wrote provocative essays on immigration policy, welfare reform, and eugenics.

According to Maria I. Diedrich, it was the last of these concerns, Cannon's interest in what she and her husband called "the future of the race"—a term conflating ideas of class, race, and ethnicity—that inspired many of her varied reform activities. From the vantage point of today it may seem hard to understand how a social reformer and outspoken feminist could also embrace eugenicist principles. Yet, in the context of the time such views were not uncommon among progressive thinkers.

Far from being an extremist or even exceptional, Cornelia James Cannon was a woman representative of her social class and historical moment. By disentangling the threads of Cannon's life and thought, Diedrich seeks to shed light on the experiences of other progressive reformers of the interwar years whose interest in social justice often went hand in hand with racially exclusive notions of Americanness.

"This biography not only tells the story of a particular woman about whom little has been written; it personalizes the development of eugenics and illustrates how fairly average or middle-class intellectuals could develop a strong belief in this pseudo-scientific ideology."

—Sue Currell, coeditor of *Popular Eugenics: National Efficiency and American Mass Culture in the 1930s*

MARIA I. DIEDRICH is professor of English and American studies at the University of Muenster. Her previous books include *Love across Color Lines: Ottile Assing and Frederick Douglass* and *Black Columbiad: Defining Moments in African American Literature and Culture,* coedited with Werner Sollors.

Biography / American Studies
288 pp., 13 illus.
$28.95 paper, ISBN 978-1-55849-841-9
$80.00 cloth, ISBN 978-1-55849-840-2
February 2011

"This is the best account of Harriet Hosmer's work that I have read, and is most illuminating about her place and importance in American culture."

—Martha Vicinus, author of *Intimate Friends: Women Who Loved Women, 1778–1928*

KATE CULKIN is assistant professor of history at Bronx Community College.

The story of nineteenth-century America's most prominent woman sculptor

Harriet Hosmer

A Cultural Biography

Kate Culkin

Harriet Hosmer (1830–1908) was celebrated as one of the country's most respected artists, credited with opening the field of sculpture to women and cited as a model of female ability and American refinement. In this biographical study, Kate Culkin explores Hosmer's life and work and places her in the context of a notable group of expatriate writers and artists who gathered in Rome in the mid-nineteenth century.

In 1852 Hosmer moved from Boston to Rome, where she shared a house with actress Charlotte Cushman and soon formed close friendships with such prominent expatriates as Robert and Elizabeth Barrett Browning and fellow sculptors John Gibson, Emma Stebbins, and William Wetmore Story. References to Hosmer or characters inspired by her appear in the work of Nathaniel Hawthorne, Louisa May Alcott, and Kate Field among others.

Culkin argues that Hosmer's success was made possible by her extensive network of supporters, including her famous friends, boosters of American gentility, and women's rights advocates. This unlikely coalition, along with her talent, ambition, and careful maintenance of her public profile, ultimately brought her great acclaim. Culkin also addresses Hosmer's critique of women's position in nineteenth-century culture through her sculpture, women's rights advocates' use of high art to promote their cause, the role Hosmer's relationships with women played in her life and success, and the complex position a female artist occupied within a country increasingly interested in proving its gentility.

Art History / American Studies

248 pp., 30 illus.
$26.95 paper, ISBN 978-1-55849-839-6
$80.00 cloth, ISBN 978-1-55849-838-9
November 2010

An elegant survey of the life and work of a major American artist

Frederic Crowninshield

A Renaissance Man in the Gilded Age

Gertrude de G. Wilmers and Julie L. Sloan

The task of decorating the interiors of the many new public and private structures created in Gilded Age America called for artists proficient in the skills of mural and stained glass design. Frederic Crowninshield (1845–1918) was one of those who rose to meet this challenge, and his career sheds light on what came to be known as the American Renaissance. Like his contemporaries Louis Comfort Tiffany and John La Farge, he devoted much of his energy to designing murals and stained glass windows. But he was also a successful painter, teacher, and author. His book *Mural Painting* (1886) was the definitive study on the subject for many years, and his murals and stained glass windows decorated churches and public buildings in New York, New England, and the Midwest.

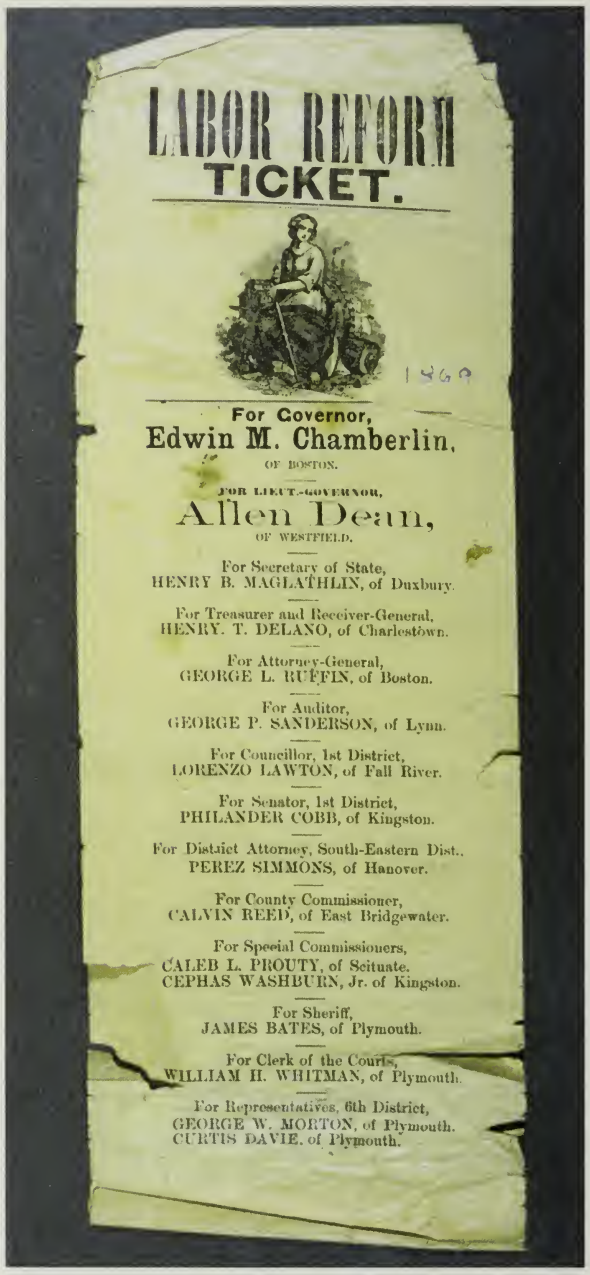
This book offers the first full account of Crowninshield's life and work. Gertrude de G. Wilmers and Julie L. Sloan situate his career in the context of patronage, class, and art and provide an expert analysis of his work in stained glass, mural painting, oil, and watercolor. The book is richly illustrated with artworks by Crowninshield and his contemporaries, student drawings, family photographs, and related works of architecture.

GERTRUDE de G. WILMERS recently retired as special research associate at the International Foundation for Art Research (IFAR) and is author of *Cornelis Schut: A Flemish Painter of the High Baroque*. JULIE L. SLOAN is a stained glass consultant and author of *Light Screens: The Complete Leaded Glass Windows of Frank Lloyd Wright* and *Conservation of Stained Glass Windows in America*.

"Crowninshield is a great artist and deserves to be reconsidered. . . . This is a very good piece of work and I highly recommend it."
—Richard Guy Wilson, University of Virginia

Art History / American Studies

448 pp., 52 color and 49 black-and-white illus., 7" x 10"
$39.95 cloth, ISBN 978-1-55849-864-8
December 2010


LABOR REFORM
TICKET.

1869

For Governor,
Edwin M. Chamberlin,
OF BOSTON.

FOR LIEUT.-GOVERNOR,
Allen Dean,
OF WESTFIELD.

For Secretary of State,
HENRY B. MAGLATHLIN, of Duxbury.

For Treasurer and Receiver-General,
HENRY. T. DELANO, of Charlestown.

For Attorney-General,
GEORGE L. RUFFIN, of Boston.

For Auditor,
GEORGE P. SANDERSON, of Lynn.

For Councillor, 1st District,
LORENZO LAWTON, of Fall River.

For Senator, 1st District,
PHILANDER COBB, of Kingston.

For District Attorney, South-Eastern Dist.,
PEREZ SIMMONS, of Hanover.

For County Commissioner,
CALVIN REED, of East Bridgewater.

For Special Commissioners,
CALEB L. PROUTY, of Scituate.
CEPHAS WASHBURN, Jr. of Kingston.

For Sheriff,
JAMES BATES, of Plymouth.

For Clerk of the Courts,
WILLIAM H. WHITMAN, of Plymouth.

For Representatives, 6th District,
GEORGE W. MORTON, of Plymouth.
CURTIS DAVIE, of Plymouth.

DAVID A. ZONDERMAN is professor of history at North Carolina State University and author of *Aspirations and Anxieties: New England Workers and the Mechanized Factory System, 1815–1850*

Investigates the shifting alliances between workers and middle-class reformers in nineteenth-century Boston

Uneasy Allies

Working for Labor Reform in Nineteenth-Century Boston

David A. Zonderman

Throughout the nineteenth century, working-class activists and middle-class reformers in Boston strived to build alliances in the campaign for labor reform. Though some of these organizations have been familiar to historians for more than a century, this is the first study to trace these cross-class groups from their origins in the early 1830s to the dawn of the Progressive Era.

In addition to analyzing what motivated these workers and reformers to create cross-class organizations, David Zonderman examines the internal tactical debates and external political pressures that fractured them, even as new alliances were formed, and shows how these influences changed over time. He describes what workers and reformers learned about politics and social change within these complex and volatile alliances, and speculates as to whether those lessons have relevance for activists and reformers today.

What emerges from this investigation is a narrative of progress and decline that spans nearly three-quarters of a century, as an ever-shifting constellation of associations debated the meaning of labor reform and the best strategy to secure justice for workers. But the quest for ideological consistency and organizational coherence was not easily achieved. By century's end, not only did Boston look dramatically different from its antebellum ancestor, but its labor reform alliances had lost some of their earlier openhearted optimism and stubborn resilience.

American History / Labor Studies
336 pp.
$28.95 paper, ISBN 978-1-55849-866-2
$80.00 cloth, ISBN 978-1-55849-865-5
February 2011

A revealing analysis of the origins and evolution of homelessness in a major American city

Derelict Paradise

Homelessness and Urban Development in Cleveland, Ohio

Daniel Kerr

Seeking answers to the question, "Who benefits from homelessness?" this book takes the reader on a sweeping tour of Cleveland's history from the late nineteenth century through the early twenty-first. Daniel Kerr shows that homelessness has deep roots in the shifting ground of urban labor markets, social policy, downtown development, the criminal justice system, and corporate power. Rather than being attributable to the illnesses and inadequacies of the unhoused themselves, it is a product of both structural and political dynamics shaping the city.

Kerr locates the origins of today's shelter system in the era that followed the massive railroad rebellions of 1877. From that period through the Great Depression, business and political leaders sought to transform downtown Cleveland to their own advantage. As they focused on bringing business travelers and tourists to the city and beckoned upper-income residents to return to its center, they demolished two downtown working-class neighborhoods and institutionalized a shelter system to contain and control the unhoused and unemployed. The precedents from this period informed the strategies of the post–World War II urban renewal era as well as the "new urbanism" of the late twentieth century.

The efforts of the city's elites have not gone uncontested. Kerr documents a rich history of opposition by people at the margins whose organized resistance and everyday survival strategies have undermined the grand plans crafted by the powerful and transformed the institutions designed to constrain the lives of the homeless.

"A tightly argued, effectively researched, and well-written book. Kerr successfully brings the voices of the unhoused and unemployed into his story at every turn, making a convincing case for their role in altering, if rarely determining, policy."

—Mark E. Santow, coauthor of *Social Security and the Middle Class Squeeze*

"One of the most robust portraits available of homelessness both as an institutional-spatial condition and as a human experience that changes over time."

—Joseph Heathcott, coeditor of *Beyond the Ruins: The Meanings of Deindustrialization*

DANIEL KERR is assistant professor of history at James Madison University.

American History / Urban Studies
288 pp., 24 illus., 2 maps
$26.95 paper, ISBN 978-1-55849-849-5
$80.00 cloth, ISBN 978-1-55849-848-8
February 2011

An interdisciplinary analysis of the cultural meanings of violence

Performances of Violence

Edited by Austin Sarat, Carleen R. Basler, and Thomas L. Dumm

From acts of terrorism to war, from arson to capital punishment, from sadism to torture, performances of violence are all around us. Sometimes they grab headlines and rivet our attention, sometimes they are barely noticed, constituting part of our taken-for-granted world. Yet whether dramatic or barely noticed, violence seems everywhere to be on the rise.

The essays in this volume explore the relationship between selfhood, agency, and violence, focusing on the psychic life of violence and its expression in the performances of particular individuals. At the same time, they look more closely at the way political contexts and ideologies shape both particular performances of violence and the way they are understood.

By drawing on the expertise of scholars in a variety of fields—anthropology, history, political theory, law, and social thought—this book seeks to expose some of the subterranean cross currents of the cultural lives of violence and, in so doing, to reveal their connections.

In addition to the editors, contributors include criminal justice scholar Mary Welek Atwell, anthropologist Veena Das, historian Ruth Miller, political scientist Anne Norton, political scientist Corey Robin, and historian Paul Steege.

AUSTIN SARAT is William Nelson Cromwell Professor of Jurisprudence & Political Science at Amherst College. CARLEEN R. BASLER is assistant professor of American studies and sociology at Amherst College. THOMAS L. DUMM is professor of political science at Amherst College.

Cultural Studies / Legal Studies

192 pp., 3 illus.
$24.95 paper, ISBN 978-1-55849-857-0
$80.00 cloth, ISBN 978-1-55849-856-3
January 2011

Traces the evolution of the death penalty in a single state from the colonial era to the present

The Solemn Sentence of Death

Capital Punishment in Connecticut

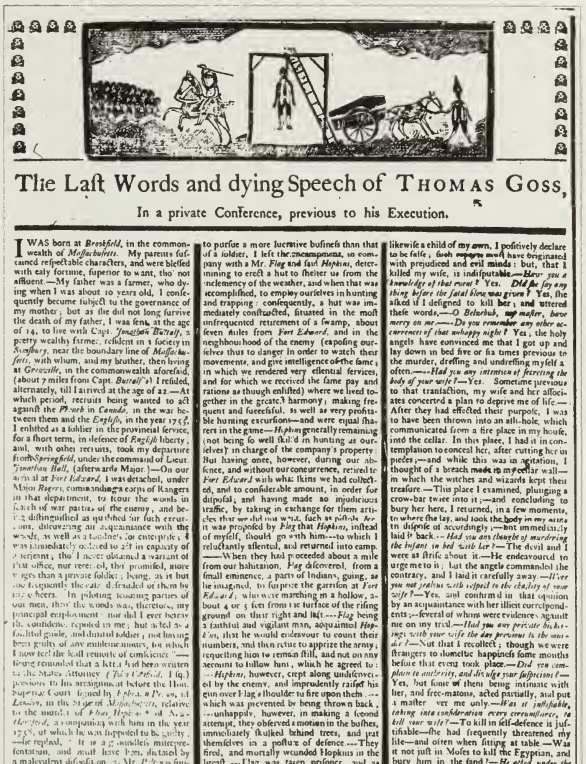
Lawrence B. Goodheart

The first case study of its kind, this book addresses a broad range of questions about the rationale for and application of judicial execution in Connecticut since the seventeenth century. In addition to identifying the 164 people who have been put to death for crimes during the state's history, Lawrence Goodheart analyzes their social status in terms of sex, race, class, religion, and ethnicity. He looks at the circumstances of the crimes, the weapons that were used, and the victims. He reconstructs the history of Connecticut's capital laws, its changing rituals of execution, and the growing debate over the legitimacy of the death penalty itself.

Although the focus is on the criminal justice system, the ethical values of New England culture form the larger context. Goodheart shows how a steady diminution in types of capital crimes, including witchcraft and sexual crimes, culminated in an emphasis on proportionate punishment during the Enlightenment and eventually led to a preference for imprisonment for all capital crimes except first degree murder.

Goodheart concludes by considering why Connecticut, despite its many statutory restrictions on capital punishment and lengthy appeals process, has been the only state in New England to have executed anyone since 1960.

LAWRENCE B. GOODHEART is professor of history at the University of Connecticut, Hartford, and author of *Mad Yankees: The Hartford Retreat for the Insane and Nineteenth-Century Psychiatry* (University of Massachusetts Press, 2003).



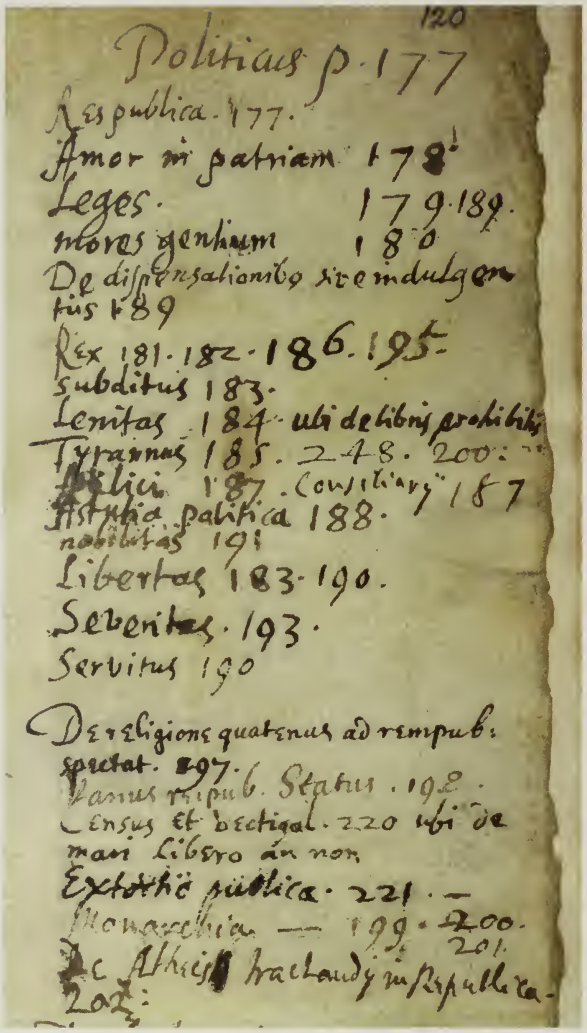
The Last Words and dying Speech of THOMAS GOSS,

In a private Conference, previous to his Execution.

"The first comprehensive, detailed history of capital punishment in Connecticut. Framed by race, poverty, otherness, and Yankee culture, Goodheart tells in rich detail the troubling story of Connecticut's executions over nearly four centuries."

—Alan Rogers, author of *Murder and the Death Penalty in Massachusetts*

American History / Legal Studies
328 pp.
$28.95 paper, ISBN 978-1-55849-847-1
$80.00 cloth, ISBN 978-1-55849-846-4
January 2011



"The scholarship in this book is superb. . . . Although the primary audience will be among literary scholars, the volume promises to cross disciplinary lines, with considerable appeal to historians of print, culture, and politics in early modern England. Fulton's groundbreaking work on Milton's reading and his *Commonplace Book* will be the standard discussion for decades to come."

—Laura Knoppers, author of *Historicizing Milton: Spectacle, Power, and Poetry in Restoration England*

Examines the relationship between the manuscript evidence of Milton's thinking and its representation in his printed works

Historical Milton

Manuscript, Print, and Political Culture in Revolutionary England

Thomas Fulton

John Milton's *Commonplace Book* is the only known political notebook of a radical polemicist writing during the English civil war, and the most extensive manuscript record of reading we have from any major English poet from this period. In this rethinking of a surprisingly neglected body of evidence, Thomas Fulton explores Milton's reading practices and the ways he used this reading in his writing.

Fulton's close study of the *Commonplace Book* suggests that this reading record is far from the haphazard collection of notes that it first appears but is instead a program of research which had its own ideology that responded to the reading habits and practices of Milton's contemporaries.

Created mostly in the late 1630s and during the overthrow of the Stuart government in the 1640s, Milton's reading notes yield a number of surprises, the most fundamental being a highly structured commitment to political history. Fulton explores the relationship between the manuscript author and his polemical persona, placing the *Commonplace Book*, the manuscript "Digression" to the *History of Britain*, and some wartime poems in revealing contrast to the printed political texts of this period.

THOMAS FULTON is assistant professor of English at Rutgers University.

A volume in the series Studies in Print Culture and the History of the Book and in the series Massachusetts Studies in Early Modern Culture

Renaissance Studies/Print Culture Studies

320 pp., 7 illus.
$28.95 paper, ISBN 978-1-55849-845-7
$80.00 cloth, ISBN 978-1-55849-844-0
December 2010

Literary essays that embrace a pan-Caribbean perspective

A World among These Islands

Essays on Literature, Race, and National Identity in Antillean America

Roberto Márquez

Caribbean literature and culture have all too often been viewed in fragmented terms, without attention to the broader commonalities of the region. In this collection of essays written over many years, Roberto Márquez offers a more encompassing vision, one that respects the individual traditions of particular locales, languages, and cultures but also sees the larger themes that bind the area's literary heritage and history.

Márquez begins by making the case for a genuinely Caribbean literary criticism, one that moves beyond the colonial history of fragmentation and isolation and the critical insularity of more conventional approaches. His pan-Caribbean perspective provides a point of departure for the scrutiny of the evolving dramas of race, nationality, nation-building, and cultural articulation in the region. Márquez then focuses specifically on Puerto Rico—its literary and sociohistorical experience, the particularities of its "New Creole" incarnations, and the effects of waves of migration to the United States. In the final section of the book, he discusses writers and cultural figures from the other Spanish, Anglophone, and Francophone territories and the ways in which they engage or reflect the defining themes of literature, race, and national identity in Antillean America.

"The volume will in my view be recognized as a seminal text of Caribbean intellectual production, one that gathers the sustained meditation of a foremost scholar and thinker over three and a half decades."

—Silvio A. Torres-Saillant, author of *An Intellectual History of the Caribbean*

ROBERTO MÁRQUEZ is William R. Kenan Jr. Professor of Latin American and Caribbean Studies at Mount Holyoke College and author of *Puerto Rican Poetry: An Anthology from Aboriginal to Contemporary Times* (University of Massachusetts Press, 2007), winner of the New England Council of Latin American Studies Prize for Translation.

Caribbean Studies

272 pp.
$26.95 paper, ISBN 978-155849-851-8
$80.00 cloth, ISBN 978-155849-850-1
November 2010

ANNOUNCING A NEW SERIES

ANCIENT CHINA IN CONTEXT

The transition from the Chinese classical period to the Chinese empire was a centuries-long process of state rebuilding, law creation, and war. From this background of conflict emerged the philosophies of the Golden Age of Chinese thought, whose literary expression is one of the treasures of the world cultural heritage. But a full understanding of the period and its philosophy has long been hampered by uncertainty about the nature and date of the classical texts themselves. To this problem, E. Bruce and A. Taeko Brooks, principals of the Warring States Project at the University of Massachusetts Amherst, now bring the results of decades of research.

Responses to the initial series announcement have been highly favorable:

"The work of Bruce and Taeko Brooks is unique. . . . They have brought to the field the proven methodology of Classical philology and applied it to long unsolved problems concerning the date and structure of the Chinese classical texts . . . the result has been a revolution in the understanding of these texts, and in their proper use as sources for history."

—Christopher I. Beckwith, Indiana University

"The picture the Brookses have built up, piece by piece, over the years deeply alters our understanding of the classical texts, of the nature of the dialogue among thinkers, and of the actual history of early China."

—Haun Saussy, Yale University

"Through a systematic effort, we get a general chronology including all the major texts, and this effort has shown a degree of interconnectedness that few would have anticipated."

—Jörg Schumacher, Université de Genéve

"Every one of the publications planned in this series will make a major contribution in establishing a new paradigm for our understanding of the key philosophical, political, and historical texts . . . how these texts spoke to each other, and how they evolved in dynamic dialogue with each other."

—Paul Ropp, Clark University

FIRST VOLUME IN THE SERIES

The Golden Age of Chinese thought in its political and military context

The Emergence of China

From Confucius to the Empire

E. Bruce Brooks and A. Taeko Brooks

This volume offers a concise overview of the classical period. Between an introductory chapter on the preceding centuries and a concluding chapter on the Chín Dynasty, six topical chapters—The Economy, The State, The Serving Elite, War and Peace, The People, and Transcendence—give a multifaceted sense of the classical period proper. Each chapter includes one or more "methodological moments," which suggest how the textual problems have been solved, and 500 translated passages let the period speak with its own voice on topics from law to the mourning period for a parent, revealing both its ethnic and its philosophical diversity.

"I will definitely use it in my course. It solves a problem I have had from the beginning: to give context for the philosophical texts. . . . A stylistically economical, accessible, gripping, and substantive book."

—John J. Furlong, Transylvania University

E. BRUCE BROOKS is research professor of Chinese, and A. TAEKO BROOKS is research associate, at the University of Massachusetts Amherst. Their 1998 book *The Original Analects* was praised as "epoch-making" and as "requiring most past scholarship on ancient Chinese philosophy to be redone."

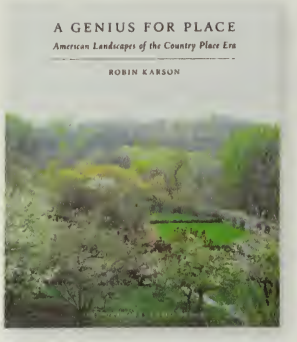
Asian History / Philosophy

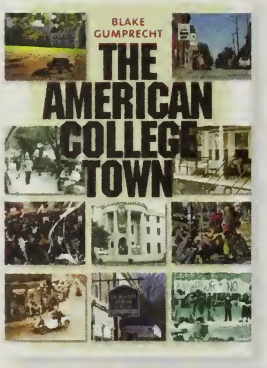
256 pp., 12 illus.
$24.95 paper, ISBN 978-1-936166-75-6
$47.95 cloth, ISBN 978-1-936166-35-0
September 2010

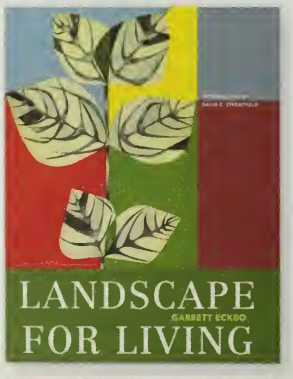
Also from the Warring States Project

The first volume of the scholarly journal *Warring States Papers*, including articles by Stephen C. Angle, E. Bruce and A. Taeko Brooks, Constance A. Cook, Scott Cook, Robert Eno, C. J. Fraser, Paul Goldin, Dennis Grafflin, Eric Henry, Manyul Im, John V. Lombardi, David Nivison, Dan Robins, Karen Turner, and the late Gilbert Mattos.

Volume 1. 256 pp., 2 illus.
$40.00 paper, ISBN 978-1-936166-01-5
September 2010







Selected BACKLIST

Listed below are recent and notable titles, organized by subject matter for your convenience. Additional information on more than 900 publications from the UMass Press is available at our website: www.umass.edu/umpress.

ARCHITECTURE AND DESIGN

A Genius for Place

American Landscapes of the Country Place Era

Robin Karson

Winner of the J. B. Jackson Prize of the Foundation for Landscape Studies

"The most important book on American gardens for a decade at least."
—*London Telegraph*

"This is a feast to be savored and digested slowly, over time."
—*Landscape Architecture*

$65.00t cloth, ISBN 978-1-55849-636-1
424 pp., 483 duotone illus., 2007

Published in association with Library of American Landscape History

Mission 66

Modernism and the National Park Dilemma

Ethan Carr

Winner of the Elisabeth Blair MacDougall Award of the Society of Architectural Historians

A *Choice* Outstanding Academic Title

"This volume should be part of every library supporting planning, recreation, land economics, and geography."
—*Choice*

$39.95 cloth, ISBN 978-1-55849-587-6
424 pp., 200 illus., 2007

Published in association with Library of American Landscape History

The American College Town

Blake Gumprecht

Winner of the J. B. Jackson Prize from the Association of American Geographers

A *Choice* Outstanding Academic Title

"Lavishly illustrated, meticulously researched, and enlivened by a former journalist's eye for detail, this will be a classic."—*Choice*

$28.95 paper, ISBN 978-1-55849-813-6
468 pp., 82 illus., 12 maps, 2009

Country Life

A Handbook of Agriculture, Horticulture, and Landscape Gardening

Robert Morris Copeland

Introduction by William H. Tishler

A new edition of a classic mid-nineteenth-century guide to scientific farming and landscape gardening.

$49.95 cloth, ISBN 978-1-55849-694-1
912 pp., 215 illus., 2009

ASLA Centennial Reprint Series

Published in association with Library of American Landscape History

The Art of Landscape Architecture

Samuel Parsons Jr.

Introduction by Francis R. Kowsky

"A must-read for those who love Central Park and want to have a deep understanding of Parsons's role in protecting this enduring national treasure and work of art."—Douglas Blonsky

$39.95 cloth, ISBN 978-1-55849-695-8
516 pp., 82 illus., 2009

ASLA Centennial Reprint Series

Published in association with Library of American Landscape History

Landscape for Living

Garret Eckbo

Introduction by David C. Streatfield

A new edition of an influential manifesto on modernism in landscape design, by one of the most highly respected American modernist landscape architects.

$39.95 cloth, ISBN 978-1-55849-696-5
336 pp., 120 illus., 2009

ASLA Centennial Reprint Series

Published in association with Library of American Landscape History

Through an Uncommon Lens

The Life and Photography of F. Holland Day

Patricia J. Fanning

Honor Title, Massachusetts Book Award

"Carefully researched and skillfully written."—*Royal Photographic Society Journal*

$40.00 cloth, ISBN 978-1-55849-668-2
304 pp., 76 black-and-white illus., 31 duotone plates, 2008

The Craftsman and the Critic

Defining Usefulness and Beauty in Arts and Crafts–Era Boston

Beverly K. Brandt

"This outstanding analysis and understandable presentation provides a sophisticated appreciation of the Arts and Crafts movement."—*Style 1900 Magazine*

$65.00 cloth, ISBN 978-1-55849-677-4
444 pp., 19 color and 240 black-and-white illus., 2009

AMERICAN HISTORY

The Needle's Eye

Women and Work in the Age of Revolution

Marla R. Miller

Winner of the Millia Davenport Publication Award of the Costume Society of America

"A meticulous, nuanced account of the many varieties of needlework that engaged the energies of women in eighteenth-century and early nineteenth-century rural New England." —*Journal of Social History*

$24.95 paper, ISBN 978-1-55849-545-6
328 pp., 31 illus., 8 color plates, 2006

Cultivating a Past

Essays on the History of Hadley, Massachusetts

Edited by Marla R. Miller

"A fitting act of homage to the town of Hadley and to Sylvester Judd, whose 200th anniversary volume created a model for the New England town history, set a standard for research, and showed that the lives of ordinary people were worthy of serious study."
—Kevin M. Sweeney

$34.95 cloth, ISBN 978-1-55849-700-9
384 pp., 46 illus., 2009

The Jay Treaty Debate, Public Opinion, and the Evolution of Early American Political Culture

Todd Estes

"Estes has laid out a path that reconnects diplomatic history to the general study of the early republic, which other historians would be advised to follow."—*Journal of American History*

$26.95 paper, ISBN 978-1-55849-669-9
280 pp., 2008

Domestic Broils

Shakers, Antebellum Marriage, and the Narratives of Mary and Joseph Dyer

Edited with an introduction by Elizabeth A. De Wolfe

Reconstructs the bitter and widely publicized marital dispute between two early nineteenth-century Shakers.

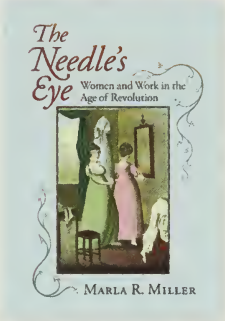
$19.95 paper, ISBN 978-1-55849-808-2
128 pp., 4 illus., July 2010

Abolitionist Politics and the Coming of the Civil War

James Brewer Stewart

"A remarkably coherent and cohesive volume of essays."—John Stauffer

$24.95 paper, ISBN 978-1-55849-635-4
256 pp., 2008



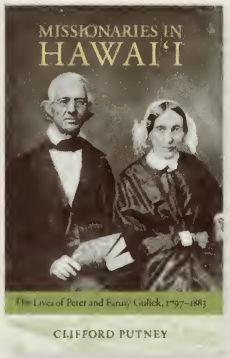
Missionaries in Hawai'i

The Lives of Peter and Fanny Gulick, 1797–1883

Clifford Putney

"Extremely well researched and well written. I think it will make a lasting contribution to the history of missionaries in Hawai'i."—Paul Burlin

$34.95 cloth, ISBN 978-1-55849-735-1
272 pp., 25 illus., 2010



Sports

The First Five Millennia

Allen Guttmann

Winner of the Book Award of the North American Society for Sport History

A Selection of the History Book Club

"Devotes six chapters to ancient through Renaissance sports and 15 to modern, or at least present-day, sports. . . . Highly recommended."—*Choice*

$26.95t paper, ISBN 978-1-55849-610-1
496 pp., 45 illus., 2007

The Culture and Sport of Skiing

From Antiquity to World War II

E. John B. Allen

Winner of the Ullr Award from the International Skiing History Association

A *Choice* Outstanding Academic Title

"An excellent comprehensive history of the modernization of skiing. . . . Superbly researched—using primary sources in several languages—and beautifully illustrated."—*Choice*

$26.95t paper, ISBN 978-1-55849-601-9
384 pp., 57 illus., 2007

Out of the Attic

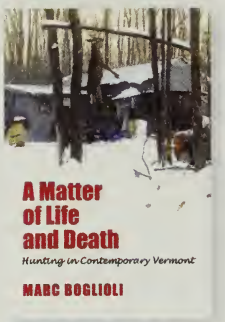
Inventing Antiques in Twentieth-Century New England

Briann G. Greenfield

"Her book is rich in anecdote. . . . There is fun and insight on almost every page." —*Art & Antiques*

$26.95 paper, ISBN 978-1-55849-710-8
256 pp., 31 illus., 2009

Public History in Historical Perspective



Influenza and Inequality

One Town's Tragic Response to the Great Epidemic of 1918

Patricia J. Fanning

"In a brilliant combination of scholarship and compassion, Fanning brings to life the American experience of the devastat-ing 1918 flu epidemic."—Jeanne Guillemin

$22.95 paper, ISBN 978-1-55849-812-9
192 pp., 27 illus., September 2010

A Matter of Life and Death

Hunting in Contemporary Vermont

Marc Boglioli

"An important contribution to the understanding of rural life in the United States that will be of interest to students and professionals in human/nature relationships in a variety of disciplines." —Gerald W. Creed

$24.95 paper, ISBN 978-1-55849-716-0
208 pp., 2009

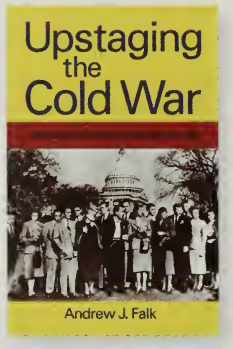
Measuring America

How Economic Growth Came to Define American Greatness in the Late Twentieth Century

Andrew L. Yarrow

Examines the rise of economic thinking in the United States after World War II.

$26.95 paper, ISBN 978-1-55849-835-8
272 pp., August 2010



Perfectly Average

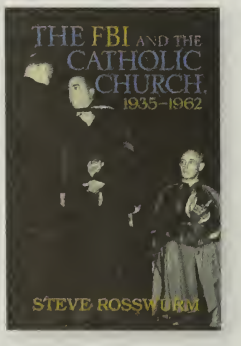
The Pursuit of Normality in Postwar America

Anna Creadick

Analyzes the ascendancy of the cultural ideal of the "normal" in the aftermath of World War II.

$26.95 paper, ISBN 978-1-55849-806-8
240 pp., 35 illus., August 2010

Culture, Politics, and the Cold War



The Dragon's Tail

Americans Face the Atomic Age

Robert A. Jacobs

"This is an outstanding book . . . and it is accessible in ways that should make it attractive to general audiences as well as specialists in the field."—Allen M. Winkler

$24.95 paper, ISBN 978-1-55849-727-6
176 pp., 20 illus., 2010

Culture, Politics, and the Cold War

The End of Victory Culture

Cold War America and the Disillusioning of a Generation

Tom Engelhardt

REVISED EDITION, WITH A NEW PREFACE AND AFTERWORD

"An extraordinarily original work that places postwar American history in an entirely new perspective."—John Dower

$26.95 paper, ISBN 978-1-55849-586-9
408 pp., 2007

Culture, Politics, and the Cold War

War Stars

The Superweapon and the American Imagination

H. Bruce Franklin

REVISED AND EXPANDED EDITION

A *Choice* Outstanding Academic Title

"*War Stars* is so crammed with fascinating facts and ideas that it should interest people of all political persuasions. It should be required reading."—*Bulletin of the Atomic Scientists*

$28.95 paper, ISBN 978-1-55849-651-4
320 pp., 32 illus., 2008

Upstaging the Cold War

American Dissent and Cultural Diplomacy, 1940–1960

Andrew J. Falk

"For me, the most striking virtue of this book is its ability to document and historicize cultural dissent over a significant and greatly changing two-decade period." —Christian G. Appy

$34.95 cloth, ISBN 978-155849-728-3
264 pp., 2010

Culture, Politics, and the Cold War

The FBI and the Catholic Church, 1935–1962

Steve Rosswurm

A probing analysis of the relationship between two powerful institutions in twentieth-century America.

$39.95 cloth, ISBN 978-155849-729-0
352 pp., 2010

James Jesus Angleton, the CIA, and the Craft of Counterintelligence

Michael Holzman

"Holzman's book is a major history of chilling impact, and a long, rewarding odyssey through the labyrinth of counter-intelligence. . . . His cast is huge and his explorations far reaching."—*ForeWord*

$29.95 paper, ISBN 978-1-55849-650-7
416 pp., 2008

President of the Other America

Robert Kennedy and the Politics of Poverty

Edward R. Schmitt

"Schmitt's carefully drawn and resourceful reconstruction of RFK's intellectual and emotional journey makes an important contribution."—James W. Hilty

$39.95 cloth, ISBN 978-1-55849-730-6
320 pp., 15 illus., 2010

Framing the Sixties

The Use and Abuse of a Decade from Ronald Reagan to George W. Bush

Bernard von Bothmer

"A smart, important and impressively researched account of the decade that far too often is reduced to clichés by the left and the right."—Tom Brokaw

$28.95t paper, ISBN 978-1-55849-732-0
320 pp., 2010

Secular Missionaries

Americans and African Development in the 1960s

Larry Grubbs

"Essential reading for scholars in U.S. foreign relations, and those interested in the historical roots of contemporary problems and challenges facing African countries."—Kevin Gaines

$34.95 cloth, ISBN 978-1-55849-734-4
256 pp., 2010

Culture, Politics, and the Cold War

Hanoi Jane

War, Sex, and Fantasies of Betrayal

Jerry Lembcke

"Pulsing with brilliant insights and invaluable scholarship, *Hanoi Jane* is much more than a biography of a single myth. It is an exploration of some of the tangled cultural, psychological, and historical strands that constitute American memory of the Vietnam War."
—H. Bruce Franklin

$22.95t paper, ISBN 978-1-55849-815-0
224 pp., June 2010

Culture, Politics, and the Cold War

Pressing the Fight

Print, Propaganda, and the Cold War

Edited by Greg Barnhisel and Catherine Turner

Original essays on the role of the printed word in the ideological struggle between East and West.

$39.95 cloth, ISBN 978-1-55849-736-8
312 pp., 16 illus., 2010

Studies in Print Culture and the History of the Book

Invisible Enemies

The American War on Vietnam, 1975–2000

Edwin A. Martini

"This is a first-rate book and must reading for anyone interested in recent U.S. foreign policy."—*H-Diplo Reviews*

$24.95 paper, ISBN 978-1-55849-609-5
288 pp., 2007

Culture, Politics, and the Cold War

The Myth of the Addicted Army

Vietnam and the Modern War on Drugs

Jeremy Kuzmarov

"Kuzmarov raises serious questions about whether measures used to address the so-called addicted army in Vietnam worked then or work now. . . . Highly recommended."—*Choice*

$26.95 paper, ISBN 978-1-55849-705-4
288 pp., 2009

Culture, Politics, and the Cold War

Beyond Vietnam

The Politics of Protest in Massachusetts, 1974–1990

Robert Surbrug Jr.

"Should appeal to a considerable audience, given the paucity of books dealing with the history of radical movements in the United States over the past thirty years."—Van Gosse

$29.95 paper, ISBN 978-1-55849-712-2
320 pp., 2009

Culture, Politics, and the Cold War

Vietnam's Southern Revolution

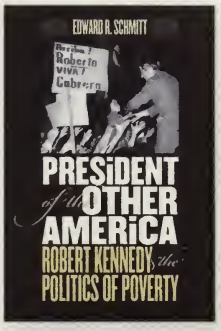
From Peasant Insurrection to Total War

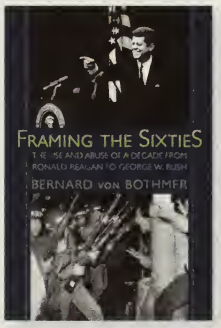
David Hunt

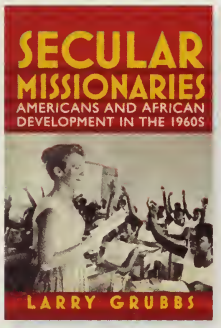
"David Hunt has written a superb book . . . the best book on Vietnam's Southern Revolution."—*Journal of Contemporary Asia*

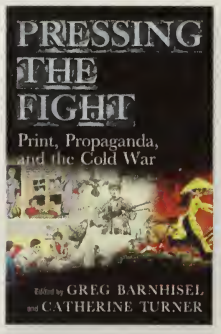
$28.95 paper, ISBN 978-1-55849-692-7
288 pp., 2 maps, 2009

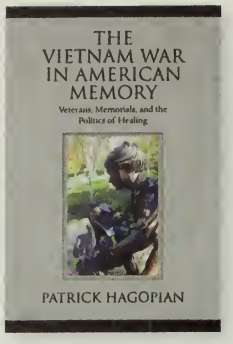
Culture, Politics, and the Cold War

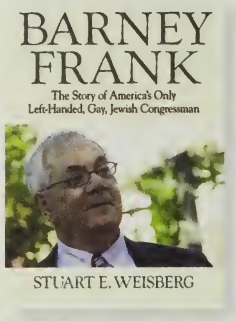


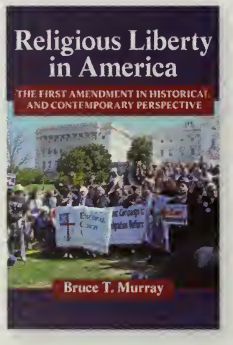


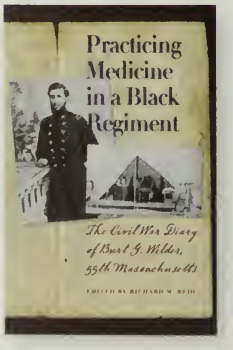












The Vietnam War in American Memory

Veterans, Memorials, and the Politics of Healing

Patrick Hagopian

A *Choice* Outstanding Academic Title

"A wonderful book. . . . The research in Hagopian's study is wide-ranging and impressive, and a number of the issues he examines, such as his analysis of the much-under-studied Vietnam Veterans Leadership Program, clearly set his book apart from other excellent works on postwar memory and commemoration."
—*The Public Historian*

$49.95 cloth, ISBN 978-1-55849-693-4
560 pp., 100 illus., 2009

Culture, Politics, and the Cold War

Religious Liberty in America

The First Amendment in Historical and Contemporary Perspective

Bruce T. Murray

A *Choice* Outstanding Academic Title

"Should be required reading for all journalists who touch on the book's subject. . . . Other books on these issues have been appearing of late, but none as clear and thorough as this one."—*Choice*

$19.95 paper, ISBN 978-1-55849-638-5
232 pp., 2008

Barney Frank

The Story of America's Only Left-Handed, Gay, Jewish Congressman

Stuart E. Weisberg

"A thorough portrait of Frank and a compelling Baedeker to Massachusetts politics in the last quarter of the 20th century and the first decade of the 21st."
—*Boston Globe*

$29.95t cloth, ISBN 978-1-55849-721-4
544 pp., 22 illus., 2009

The Dance of the Comedians

The People, the President, and the Performance of Political Standup Comedy in America

Peter M. Robinson

"A wonderful book—exceptionally well written, insightful, and serious but fun."
—LeRoy Ashby

$34.95 cloth, ISBN 978-1-55849-733-7
288 pp., 2010

BLACK STUDIES

Venture Smith and the Business of Slavery and Freedom

Edited by James Brewer Stewart

"A stunning collection. Venture Smith is a very important historical figure; his memoir is the only first-person source that narrates the entire arc of an African American's life from childhood in Africa through enslavement and emancipation to old age in North America."
—Joanne Melish

$34.95 cloth, ISBN 978-1-55849-740-5
256 pp., 8 illus., 2010

Practicing Medicine in a Black Regiment

The Civil War Diary of Burt G. Wilder, 55th Massachusetts

Edited by Richard M. Reid

The previously unpublished record of a white doctor's service with African American troops during the Civil War.

$39.95 cloth, ISBN 978-1-55849-739-9
288 pp., 12 illus., 2010

Hope & Glory

Essays on the Legacy of the 54th Massachusetts Regiment

Edited by Martin H. Blatt, Thomas J. Brown, and Donald Yacovone

Foreword by Colin L. Powell

"An essential book, helping us to understand how history, memory, monuments, and myth intertwine to keep the present comforted and discomforted by the past."—*Journal of American History*

$24.95 paper, ISBN 1-55849-722-1
368 pp., 38 illus., 2009

Images of Black Modernism

Verbal and Visual Strategies of the Harlem Renaissance

Miriam Thaggert

Examines the intersecting contributions of writers and visual artists during a key period in African American cultural history.

$28.95 paper, ISBN 978-1-55849-831-0
256 pp., 19 illus., November 2010

Near Black
White-to-Black Passing in American Culture
Baz Dreisinger
"How black is Eminem? How white is our president? We can't help asking these awkward questions as we digest *Near Black* by Baz Dreisinger."—*New York Times Book Review*
$24.95 paper, ISBN 978-1-55849-675-0
192 pp., 2008

Charles Johnson in Context
Linda Furgerson Selzer
Analyzes the intellectual and cultural influences on an important African American novelist.
$29.95 paper, ISBN 978-1-55849-723-8
320 pp., 2009

Boycotts, Buses, and Passes
Black Women's Resistance in the U.S. South and South Africa
Pamela E. Brooks
"Brooks carves out for these women their rightful place in the history of the black freedom movement."—*Ms.*
$29.95 paper, ISBN 978-1-55849-678-1
336 pp., 20 illus., 4 maps, 2008

Jump for Joy
Jazz, Basketball, and Black Culture in 1930s America
Gena Caponi-Tabery
"A remarkable book, an example of cultural studies as well as a history of dominant motifs in African American and U.S. culture before the civil rights movement."—*Journal of American History*
$26.95 paper, ISBN 978-1-55849-663-7
304 pp., 24 illus., 2008

Forever Doo-Wop
Race, Nostalgia, and Vocal Harmony
John Michael Runowicz
"A pioneering work—the first full-length analytical scholarly book on the entire range of doo-wop's history."
—Jeffrey Melnick
$24.95 paper, ISBN 978-1-55849-824-2
224 pp., 8 illus., October 2010
American Popular Music

The Colored Cartoon
Black Representation in American Animated Short Films, 1907–1954
Christopher P. Lehman
A *Choice* Outstanding Academic Title
"Lehman's fascinating study is comprehensive, meticulous and well-written."—*Choice*
$22.95 paper, ISBN 978-1-55849-779-5
152 pp., 2009

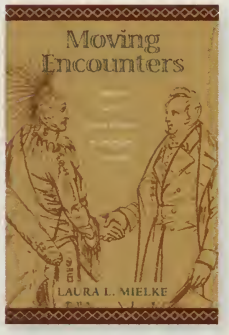
NATIVE AMERICAN STUDIES

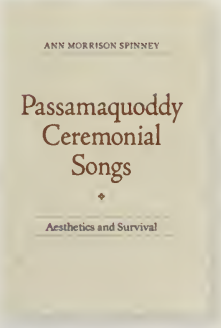
Early Native Literacies in New England
A Documentary and Critical Anthology
Edited by Kristina Bross and Hilary E. Wyss
An introduction to the rich heritage of early Native literacy culture in New England.
$29.95 paper, ISBN 978-1-55849-648-4
288 pp., 7 illus., 2008
Native Americans of the Northeast

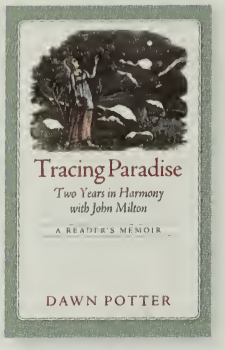
Experience Mayhew's Indian Converts
A Cultural Edition
Edited by Laura Arnold Leibman
"It is a landmark work, and the time is well overdue for a scholarly edition."
—David J. Silverman
$29.95 paper, ISBN 978-1-55849-661-3
448 pp., 13 illus., 2008
Native Americans of the Northeast

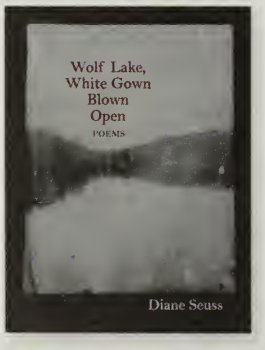
Moving Encounters
Sympathy and the Indian Question in Antebellum Literature
Laura L. Mielke
A *Choice* Outstanding Academic Title
"Mielke demonstrates the subtle, dynamic and sometimes surprising centrality of sentimental discourse in texts that focus on Native Americans. . . . Highly recommended."—*Choice*
$26.95 paper, ISBN 978-1-55849-631-6
272 pp., 2008
Native Americans of the Northeast

Passamaquoddy Ceremonial Songs
Aesthetics and Survival
Ann Morrison Spinney
"Original, informative, interesting, and well researched, this work makes an enormous contribution to the field of ethnomusicology and related disciplines."
—Victoria Lindsay Levine
$39.95 paper, ISBN 978-1-55849-718-4
272 pp., 10 illus., 2010
Native Americans of the Northeast









MEMOIR, FICTION, AND POETRY

Tracing Paradise

Two Years in Harmony with John Milton

Dawn Potter

Winner of the 2010 Maine Literary Award, Nonfiction

"Her style is both breezy and erudite. . . . Her flexible intellect is far-reaching and braced with thoroughly modern humor." —*Wolf Moon Journal*

$22.95t paper, ISBN 978-1-55849-701-6
160 pp., 14 illus., 2009

Mapping Norwood

An Irish American Memoir

Charles Fanning

"A classic American story—Irish-American at its core, but embracing a complex saga of place and identity. This is not simply the autobiography of Charles Fanning, the pioneering scholar of Irish-American literature, but the story of a place and its people, all brought into vivid and dramatic focus."—Terence Winch

$29.95 paper, ISBN 978-1-55849-810-5
336 pp., 22 illus., August 2010

Temporary Lives

Stories

Ramola D

Winner of the Grace Paley Prize in Short Fiction

"A stunning, multilayered story collection . . . she proves an insightful storyteller with a poetic knack for evoking the beautiful and the brutal."—*Publishers Weekly* (starred review)

$24.95t cloth, ISBN 978-1-55849-742-9
176 pp., 2009

Published in cooperation with Association of Writers & Writing Programs (AWP)

Carbine

Stories

Greg Mulcahy

Winner of the Juniper Prize for Fiction

"This devastating, sometimes wickedly funny book is chillingly on-target about the distortion of self in a culture that insists on compliance."—Dawn Raffel

$22.95t paper, ISBN 978-1-55849-818-1
176 pp., 2010

Legend of a Suicide

David Vann

New York Times Editors' Choice and Notable Book of the Year

"It is a devastating journey that is difficult to read but impossible to put down and equally impossible to forget." —*San Francisco Chronicle*

$24.95t cloth, ISBN 978-1-55849-672-9
184 pp., 2008

Published in cooperation with Association of Writers & Writing Programs (AWP)

Then We Saw the Flames

Daniel A. Hoyt

Winner of the Juniper Prize for Fiction

"Sharp, daring, and shot with moments of rare beauty, these stories grab you by the collar and refuse to let you go." —Julie Orringer

$19.95t paper, ISBN 978-1-55849-699-6
124 pp., 2009

Wolf Lake, White Gown Blown Open

Poems

Diane Seuss

Winner of the Juniper Prize for Poetry

"Here is a poet vocalizing so much of what it means to be alive that I felt afraid at times to put the book down or to blink."—Laura Kasischke

$15.95t paper, ISBN 978-1-55849-825-9
88 pp., 2010

Interloper

L. S. Klatt

Winner of the Juniper Prize for Poetry

"*Interloper* is a cohesive body, indicative of many years honing. Its vibrant images of memory and doubt, despite their ambiguous cohesion, foster a common ground between author and reader." —*Verse*

$14.95t paper, ISBN 978-1-55849-697-2
96 pp., 2009

Puerto Rican Poetry

An Anthology from Aboriginal to Contemporary Times

Edited and Translated by Roberto Márquez

Winner of the Best Translation Prize of the New England Council of Latin American Studies

"This is an outstanding anthology and deserves its place among the best anthologies written on Caribbean and Latin American literature."—*Kliatt*

$28.95 paper, ISBN 978-1-55849-562-3
528 pp., 2007

LITERARY AND CULTURAL STUDIES

Mashed Up
Music, Technology, and the Rise of Configurable Culture

Aram Sinnreich

How emerging technologies are reshaping the dynamic between musical regulation and resistance.

$24.95 paper, ISBN 978-1-55849-829-7
240 pp., August 2010

Science/Technology/Culture

Nine Choices
Johnny Cash and American Culture

Jonathan Silverman

A revealing cultural biography of a self-made American icon.

$26.95 paper, ISBN 978-1-55849-827-3
288 pp., 24 illus., September 2010

Expanding the American Mind
Books and the Popularization of Knowledge

Beth Luey

A lively exploration of how nonfiction books have kept Americans learning long after leaving college.

$24.95 paper, ISBN 978-1-55849-817-4
224 pp., 2010

Reading Places
Literacy, Democracy, and the Public Library in Cold War America

Christine Pawley

"This book is alive with the voices of oral interviews and a density of wonderful details relating to rural Wisconsin's encounter with modern print culture."
—Thomas Augst

$28.95 paper, ISBN 978-1-55849-822-8
272 pp., June 2010

Studies in Print Culture and the History of the Book

Translation, Resistance, Activism
Edited by Maria Tymoczko

Essays on the role of translators as agents of change.

"The scholarship in this volume is meticulous and impeccable."
—Carol Maier

$26.95 paper, ISBN 978-1-55849-833-4
304 pp., August 2010

Companionship in Grief
Love and Loss in the Memoirs of C. S. Lewis, John Bayley, Donald Hall, Joan Didion, and Calvin Trillin

Jeffrey Berman

An insightful analysis of how five prominent writers coped with the death of a beloved spouse.

$26.95 paper, ISBN 978-1-55849-804-4
288 pp., July 2010

Master Mechanics & Wicked Wizards
Images of the American Scientist as Hero and Villain from Colonial Times to the Present

Glen Scott Allen

"A fascinating read that is as informed and informative as it is insightful and entertaining."—*Midwest Book Review*

$29.95 paper, ISBN 978-1-55849-703-0
352 pp., 36 illus., 2009

Inventing the Addict
Drugs, Race, and Sexuality in Nineteenth-Century British and American Literature

Susan Zieger

"A richly contextualized and elegantly nuanced cultural history of the concept of addiction."—Priscilla Wald

$34.95 paper, ISBN 978-1-55849-680-4
320 pp., 2008

The Other Side of Grief
The Home Front and the Aftermath in American Narratives of the Vietnam War

Maureen Ryan

"The very breadth of the book makes it an important contribution to the field and a useful resource for those interested in the Vietnam War."—*Choice*

$34.95 paper, ISBN 978-1-55849-686-6
352 pp., 2 maps, 2008

Culture, Politics, and the Cold War

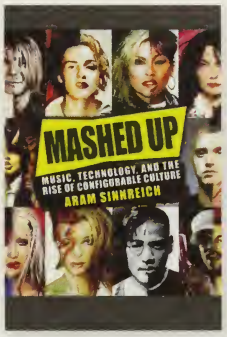
Cesare Pavese and America
Life, Love, and Literature

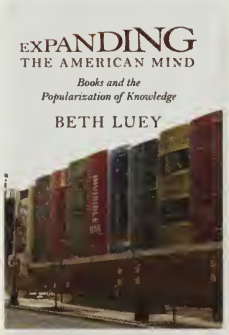
Lawrence G. Smith

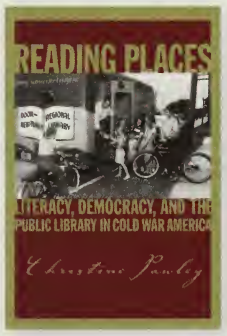
A *Choice* Outstanding Academic Title

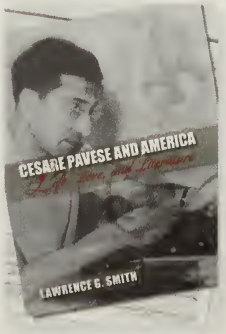
"This richly detailed, consistently fascinating study uses both biographical and literary-critical approaches to give the fullest account to date of Pavese's engagement with the U.S."—*Choice*

$39.95 cloth, ISBN 978-1-55849-673-6
352 pp., 47 illus., 2008









Public Poet, Private Man

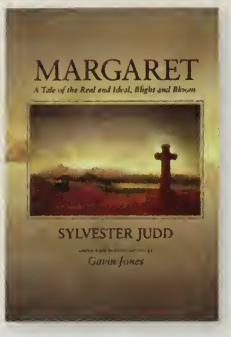
Henry Wadsworth Longfellow at 200

Christoph Irmscher

"This lively, provocative study encourages new Americanist reconfigurations of American literary studies to include global considerations. . . . Essential."—*Choice*

$24.95 paper, ISBN 978-1-55849-584-5
236 pp., 67 illus., 2009

Published in cooperation with Houghton Library, Harvard University



Margaret

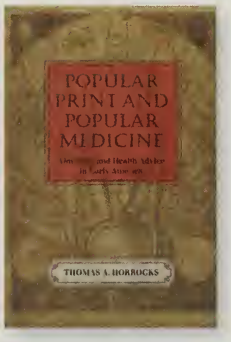
A Tale of the Real and Ideal, Blight and Bloom

Sylvester Judd

Edited with an introduction by Gavin Jones

"*Margaret* not only has intrinsic literary merit as the best Transcendentalist novel, but it also offers a window onto major cultural shifts in nineteenth-century New England."
—Lawrence Buell

$28.95 paper, ISBN 978-1-55849-717-7
464 pp., 2009



Popular Print and Popular Medicine

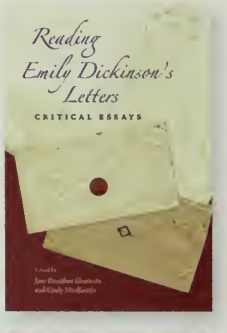
Almanacs and Health Advice in Early America

Thomas A. Horrocks

"Admirably circumspect in its arguments and capacious in its exposition of the social and cultural contexts of popular health advice."—*Journal of American History*

$29.95 paper, ISBN 978-1-55849-657-6
240 pp., 8 illus., 2008

Studies in Print Culture and the History of the Book



Ashes of the Mind

War and Memory in Northern Literature, 1865–1900

Martin Griffin

How Northern writers came to grips with the mixed legacy of the Civil War.

$29.95 paper, ISBN 978-1-55849-690-3
280 pp., 2009

Literary Journalism on Trial

Masson v. New Yorker and the First Amendment

Kathy Roberts Forde

Winner of the AEJMC Award for the Best Book on Journalism & Mass Communication History

"A deft 'microhistory' of a landmark First Amendment case that occurred within the larger context of competing journalistic models. . . . Highly recommended."—*Choice*

$28.95 paper, ISBN 978-1-55849-653-8
304 pp., 2008

Popular History and the Literary Marketplace, 1840–1920

Gregory M. Pfitzer

"Pfitzer skillfully examines the complex interplay of history, literature, and the publishing world from the perspective of historiography."—*Choice*

$29.95 paper, ISBN 978-1-55849-625-5
464 pp., 2008

Studies in Print Culture and the History of the Book

Reading Emily Dickinson's Letters

Critical Essays

Edited by Jane Donahue Eberwein and Cindy MacKenzie

"Provides a marvelously up-to-date range of critical, theoretical, and pragmatic responses to the personal, social, cultural, and poetic functions of her letter-writing."—Cristanne Miller

$39.95 cloth, ISBN 978-1-55849-741-2
304 pp., 3 illus., 2009

Trying to Think with Emily Dickinson

Jed Deppman

"A blend of delightful wit, deeply informed thinking, and subtle attunements to the challenges of reading Dickinson as a thinker. . . . This book is learned, original, meticulous, playful, and illuminating."
—*Emily Dickinson International Society*

$26.95 paper, ISBN 978-1-55849-684-2
288 pp., 29 illus., 2008

A Mirror for Magistrates and the Politics of the English Reformation

Scott C. Lucas

"Makes a distinctive and important contribution to both Tudor literature and Tudor history and will be read by students of both. And it is written in excellent, jargon-free prose."
—Patrick Collinson

$39.95 cloth, ISBN 978-1-55849-706-1
288 pp., 6 illus., 2009

Massachusetts Studies in Early Modern Culture

TransBuddhism

Transmission, Translation, and Transformation

Edited by Nalini Bhushan, Jay Garfield, and Abraham Zablocki

Explores the many manifestations of Buddhist thought and practice in America and elsewhere.

$24.95 paper, ISBN 978-1-55849-708-5
272 pp., 15 illus., 2010

NEW ENGLAND

At the Altar of the Bottom Line

The Degradation of Work in the 21st Century

Tom Juravich

"A beautifully written, compelling portrait of four groups of Massachusetts workers." —Ruth Milkman

$26.95 paper, ISBN 978-155849-725-2
260 pp., 14 illus., CD of songs and interviews, 2009

Boston

Voices and Visions

Shaun O'Connell

A rich selection of writings by notable preachers, politicians, poets, novelists, essayists, and diarists.

$29.95 paper, ISBN 978-1-55849-820-4
384 pp., October 2010

Culture Club

The Curious History of the Boston Athenaeum

Katherine Wolff

"Engagingly written and full of intelligent analysis. . . . It could be an appropriate text for courses in Boston history, post-colonial identity, and various topics in American Studies."—*Boston Lowbrow*

$26.95 paper, ISBN 978-1-55849-714-6
256 pp., 28 illus., 2009

Keepers of Tradition

Art and Folk Heritage in Massachusetts

Maggie Holtzberg

Winner of New England Museums Association Silver Medal

"An innovative and modern approach to studying regional heritage."—*Historical Journal of Massachusetts*

$24.95t paper, ISBN 978-1-55849-640-8
216 pp., 170 illus., 2008

Distributed for the Massachusetts Cultural Council and published in collaboration with the National Heritage Museum

Jonathan Fisher of Blue Hill, Maine

Commerce, Culture, and Community on the Eastern Frontier

Kevin D. Murphy

The extraordinary story of a clergyman-artist-entrepreneur who helped shape the New England frontier.

$49.95 cloth, ISBN 978-1-55849-743-6
336 pp., 71 black-and-white illus., 12 color plates, July 2010

Shadows in the Valley

A Cultural History of Illness, Death, and Loss in New England, 1840–1916

Alan C. Swedlund

"Offers a sensitive, poignant look at suffering, disease, and death in the lives of residents of western Massachusetts, just as authorities were beginning to identify disease pathogens, improve water and food supplies, and prevent childhood epidemics."—Lynn M. Morgan

$28.95 paper, ISBN 978-1-55849-720-7
272 pp., 50 illus., 2010

How Strange It Seems

The Cultural Life of Jews in Small-Town New England

Michael Hoberman

"A well-written and thoughtful contribution to New England ethnohistory. While working on a small-town stage, he has produced valuable insights into both New England and Jewish life." —*Vermont History*

$28.95 paper, ISBN 978-1-55849-646-0
288 pp., 29 illus., 2008

ENVIRONMENTAL STUDIES

Field Guide to Tidal Wetland Plants of the Northeastern United States and Neighboring Canada

Ralph W. Tiner

"A delight to read and a pleasure to use. . . . Whether you are a botanist, a wetland ecologist, or someone with an interest in wetland plants, this useful and attractive book should be on your bookshelf." —*Science Books and Films*

$29.95 paper, ISBN 978-1-55849-667-5
488 pp., 570 illus., 2008

Flora of the Northeast

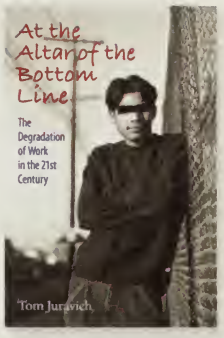
A Manual of the Vascular Flora of New England and Adjacent New York

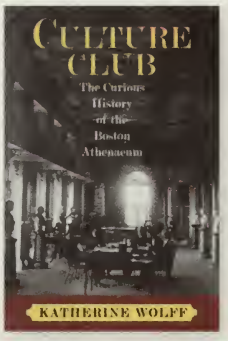
Dennis W. Magee and Harry E. Ahles

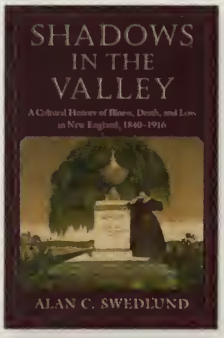
REVISED EDITION, WITH A NEW CD-ROM

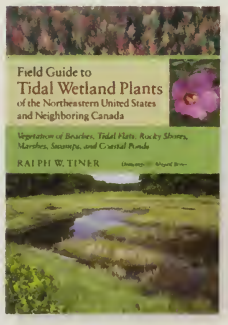
"Comprehensive and fascinating—even for readers far outside this manual's targeted region."—*American Scientist*

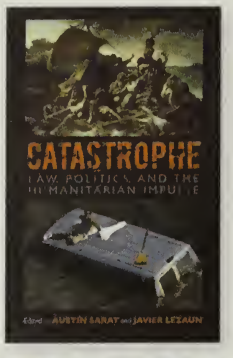
$95.00 cloth, ISBN 978-1-55849-577-7
1,264 pp., 2,433 range maps, 995 line drawings, CD-ROM, 2007

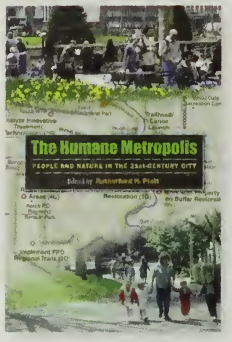












Preserving and Enhancing Communities

A Guide for Citizens, Planners, and Policymakers

Edited by Elisabeth M. Hamin, Priscilla Geigis, and Linda Silka

An environmentally informed guide to community land-use planning and development, covering the full spectrum of innovative and emerging practices.

$29.95 paper, ISBN 978-1-55849-564-7
336 pp., 10 color and 23 black-and-white illus., 2007

Catastrophe

Law, Politics, and the Humanitarian Impulse

Edited by Austin Sarat and Javier Lezaun

"One of the strongest edited collections I have read for some time. It provides a wide array of very different methodological and theoretical tool kits for exploring the multiple relationships between catastrophe, politics, and the law."
—Jonathan Simon

$26.95 paper, ISBN 978-155849-738-2
240 pp., 5 illus., 2009

The Humane Metropolis

People and Nature in the 21st-Century City

Edited by Rutherford H. Platt

"Platt's essayists provide nourishment—like good bagels—to anybody taking a pause on a bench, in Holly Whyte's way, to consider the city as an evolving organism responsive to intelligent leadership."
—Roger G. Kennedy

$27.95 paper, ISBN 978-1-55849-554-8
340 pp., 57 illus., 22-minute DVD, 2006

Published in association with Lincoln Institute of Land Policy

Political Waters

The Long, Dirty, Contentious, Incredibly Expensive but Eventually Triumphant History of Boston Harbor—A Unique Environmental Success Story

Eric Jay Dolin

"Dolin, with a clear eye for the unreliable assertions and unfounded conclusions of the various players, provides a lasting contribution to the historical record."
—*Boston Globe*

$24.95t paper, ISBN 978-1-55849-641-5
296 pp., 40 illus., 2008

The Press currently publishes the following series:

American Popular Music: Edited by Jeffrey Melnick and Rachel Rubin (University of Massachusetts Boston), this series seeks brief, well-written, classroom-friendly books that are accessible to general readers.

Culture, Politics, and the Cold War: Edited by Christian G. Appy (University of Massachusetts Amherst), this highly regarded series has produced a wide range of books that reexamine the Cold War as a distinct historical epoch, focusing on the relationship between culture and politics.

Grace Paley Prize: Since 1990 the Press has published the annual winner of the AWP Award in Short Fiction competition, now called the Grace Paley Prize. The $4,000 award is sponsored by the Association of Writers & Writing Programs (AWP), an organization that includes over 400 colleges and universities with a strong commitment to teaching creative writing.

Juniper Prizes: Established in 1975, the Juniper Prize for Poetry is awarded annually and carries a $1,500 prize in addition to publication. The Juniper Prize for Fiction was established in 2004 and also carries a $1,500 prize. In each case, a committee of writers selects the winner.

Library of American Landscape History: The Press continues to publish a distinguished list of titles in association with LALH, an Amherst-based nonprofit organization that develops books and exhibitions about North American landscapes and the people who created them.

Massachusetts Studies in Early Modern Culture: Edited by Arthur F. Kinney (University of Massachusetts Amherst), the series embraces substantive critical and scholarly works that significantly advance and refigure our knowledge of Tudor and Stuart England.

Native Americans of the Northeast: Books in this well-established series examine the diverse cultures and histories of the Indian peoples of New England, the Middle Atlantic states, eastern Canada, and the Great Lakes region. Series editors are Colin Calloway (Dartmouth College), Jean M. O'Brien-Kehoe (University of Minnesota), and Barry O'Connell (Amherst College).

Public History in Historical Perspective: Edited by Marla R. Miller (University of Massachusetts Amherst), this new series explores how representations of the past have been mobilized to serve a variety of political, cultural, and social ends.

Science/Technology/Culture: This new interdisciplinary series seeks to publish engaging books that illuminate the role of science and technology in American life and culture. Series editors are Carolyn de la Peña (University of California, Davis) and Siva Vaidhyanathan (University of Virginia).

Studies in Print Culture and the History of the Book: A substantial list of books on the history of print culture, authorship, reading, writing, printing, and publishing. The series editorial board includes Robert A. Gross (University of Connecticut), Joan Shelley Rubin (University of Rochester), and Michael Winship (University of Texas, Austin).

ABOUT THE UNIVERSITY OF MASSACHUSETTS PRESS

The University of Massachusetts Press was founded in 1963 as the book-publishing arm of the University of Massachusetts. Its mission is to publish first-rate books, edit them carefully, design them well, and market them vigorously. The Press imprint is overseen by a faculty committee, whose members represent a broad spectrum of university departments.

New titles are approved after a rigorous process of peer review. In addition to publishing works of scholarship, the Press produces books of more general interest for a wider readership. The main offices are located on the campus of UMass Amherst in the historic East Experi-ment Station (1890), and the Press also maintains an editorial office at UMass Boston.

www.umass.edu/umpress

For more information, please visit our website. We offer secure online ordering, descriptions of hundreds of publications, color reproductions of book jackets, news of recent awards, a staff directory, a discussion of editorial and marketing procedures, and guidelines for submitting manuscripts.

SALES INFORMATION

U.S. SALES REPRESENTATIVES

(except Hawaii)

COLUMBIA UNIVERSITY PRESS SALES CONSORTIUM
61 West 62nd Street, New York NY 10023
Brad Hebel, Sales Manager
Phone 212-459-0600 x7130
E-mail bh2106@columbia.edu

NEW YORK CITY
Dominic Scarpelli
Phone 212-459-0600 x7129
Fax 212-459-3678
E-mail ds2476@columbia.edu

MIDWEST
Kevin Kurtz
1658 N. Milwaukee Avenue
#552
Chicago, IL 60647
Phone 773-316-1116
Fax 773-489-2941
E-mail kkurtz5@earthlink.net

EAST AND SOUTH
Catherine Hobbs
17 Stonefield Road
Palmyra, VA 22963
Phone 804-690-8529
Fax 434-589-3411
E-mail catherinehobbs
@earthlink.net

WEST
William Gawronski
1536 W. 25th Street
PMB #284
San Pedro, CA 90732
Phone 310-488-9059
Fax 310-832-4717
E-mail wgawronski
@earthlink.net

FOREIGN SALES REPRESENTATIVES

UK, EUROPE, AFRICA & THE MIDDLE EAST
Eurospan
3 Henrietta Street
Covent Garden
London WC2E 8LU
United Kingdom
Phone +44 (0) 20 7240 0856
Fax +44 (0) 20 7379 0609
E-mail katie.rushforth@eurospangroup.com
Web www.eurospanbookstore.com
Books are stocked in the U. K. and are available at Sterling prices.

CANADA
Scholarly Book Services
289 Bridgeland Ave., Unit 105
Toronto, ON M6A 1Z6
Canada
Phone 800-847-9736
Fax 800-220-9895
E-mail orders@sbookscan.com

ASIA, THE PACIFIC, HAWAII
EWEB
(East-West Export Books)
2480 Kolowalu Street
Honolulu, HI 96822
Phone 808-956-8830
Fax 808-988-6052
E-mail eweb@hawaii.edu

New titles announced in this catalog are scheduled for publication from September 2010 through March 2011. Prices and publication dates are subject to change without notice.

BOOKSELLERS: Books listed in this catalog marked "t" are sold at trade discount; all others are sold at short discount. A complete discount and returns policy will be sent upon request. Shipping is FOB Fredericksburg, Pennsylvania.

LIBRARIES: Libraries may order through a wholesaler or directly from the publisher. Purchase orders will be billed for three or more copies; otherwise prepayment is required.

RETURNS POLICY: Current editions of clean, resalable books may be returned within 18 months of invoice date. No prior permission is required, but the following conditions must be met: (a) all stickers and sticker residue must be removed; (b) a debit memo must be enclosed stating the reason for the return and the original invoice numbers, and if the original invoice numbers are not supplied, credit will be issued at the maximum discount; and (c) all shipping charges must be prepaid.

Postal returns:
Hopkins Returns Department
c/o Maple Press Company
Lebanon Distribution Center
P.O. Box 1287
Lebanon, PA 17042

Other returns:
HFS Returns Department
c/o Maple Press Company
Lebanon Distribution Center
704 Legionaire Drive
Fredericksburg, PA 17026

INDIVIDUALS: Orders from individuals must be prepaid. For postage, please enclose $5.00 for the first book plus $1.00 for each additional book.

EXAMINATION COPIES: Teachers who wish to consider our books for course use should request examination copies on department letterhead, including daytime phone number, the name of the course, and projected enrollment. Requests should be mailed to P.O. Box 429, Amherst, MA 01004 or faxed to 413-545-1226. The charge for examination copies is $8.00 per title to cover shipping and handling.

DESK COPIES: Desk copies may be requested for courses with enrollments of ten or more students. Requests on department letterhead should include course title, estimated enrollment, and bookstore name. Please fax request to 413-545-1226.

ELECTRONIC BOOKS: More than 450 of our titles are available to libraries in electronic editions (ebooks). For further information on these editions, please visit our website at www.umass.edu/umpress.

UNIVERSITY OF MASSACHUSETTS PRESS ORDER FORM

TO ORDER: Please use our toll-free number when placing or inquiring about orders: 1-800-537-5487.
This number is available for customers in the U.S. and Canada only.
Call Monday through Friday, 8:30 a.m. – 5:00 p.m. eastern time.

YOU MAY ALSO ORDER BY:

FAX: 410-516-6998 E-MAIL: hfscustserv@press.jhu.edu WEBSITE: www.umass.edu/umpress

OR MAIL ORDERS TO:

University of Massachusetts Press, c/o Hopkins Fulfillment Services, P.O. Box 50370, Baltimore, MD 21211-4370

International Standard Book Numbers are listed throughout this catalog; please use the ISBN when ordering.

please send me the following:

ISBN	Author/Title	List Price	Quantity	Totals
				$
				$
				$
				$
				$

Enclosed is my check or money order _____

Please charge my ❑ MasterCard ❑ VISA ❑ American Express ❑ Discover

Account #_____

Expiration date _____ Signature _____

Ship to:

Name _____ Daytime phone ( ) _____

Street or dept. _____

City _____ State & Zip_____

Bill to (if different from shipping address):

Name _____ Daytime phone ( ) _____

Street or dept. _____

City _____ State & Zip_____

Subtotal $ _____

Pennsylvania residents, please add 6% sales tax $ _____

Shipping & handling, $5.00 for first book plus $1.00 for each additional $ _____

Total payment enclosed $ _____

Customers outside the U.S. should check with Hopkins Fulfillment Services to determine shipping and handling charges, as well as any additional taxes (e.g., Canadian 7% GST).

Forthcoming titles will be backordered and shipped immediately upon publication. Credit card orders will be billed when shipped. Credit card charges are processed by Hopkins Fulfillment Services.

FW10-11

Art Credits

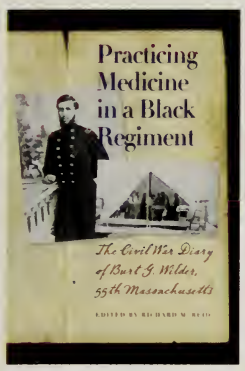
Pg 1. "Cookbook Reader," *Harper's Weekly* 55 (January 21, 1911), cover. Held by Schlesinger Library, Harvard University.
Pg 2. Photo courtesy Davide Perini.
Pg 3. Ammi Philips, *Girl in Red Dress with Cat and Dog*, 1830–1835, oil on canvas. Courtesy American Folk Life Museum.
Pg 4. Howard Cosell, photographed by Arnold Newman. *Sports Illustrated*, August 8, 1983, cover.
Pg 5. Brad Baker gets the call from the Red Sox scout on draft day. Paul Franz, *Greenfield Recorder.*
Pg 6. *The Saturday Evening Post*, May 19, 1943, cover with portrait of Rosie the Riveter.
Pg 7. Town hall, Ashfield, MA, built 1812. Photo by Dave Fessenden.
Pg 8. Mount Lebanon North Family sisters, c. 1902. Collection of Hancock Shaker Village.
Pg 9. Cornelia James performing for the Radcliffe Glee Club. Courtesy Marian Cannon Schlesinger, private collection.
Pg 10. Harriet Hosmer, *Puck on a Toadstool*, 1856. Wadsworth Athenaeum, photo by Lee Sandstead, courtesy the photographer.
Pg 11. Frederic Crowninshield, *Pilgrim's Progress*, 1899, stained glass, Emmanuel Church, Boston. Photo by Julie L. Sloan.
Pg 12. The Massachusetts Labor Reform ballot for 1869. Courtesy American Antiquarian Society, Worcester, MA.
Pg 13. Mr. B. Brummel leaving his shanty on Whiskey Island in July 1935. Photo courtesy Cleveland Press Collection, CSU.
Pg 14. Chrystel Mialet, *Violence*, 2010. Courtesy the artist.
Pg 15. "The Last Words and Dying Speech of Thomas Goss . . . Previous to His Execution," 1778(?).
Pg 16. Detail from the Index of Milton's *Commonplace Book*, showing the beginning of the Political Index. British Library MS Add. 36354, p. 251.
Pg. 17. West Indies and Central America, 1910. Stanford's Geographical Establishment, London (Cambridge University Press).
Pg. 18. Terra-cotta soldiers from the tomb of the first emperor of the Chin Dynasty, Xian, China.

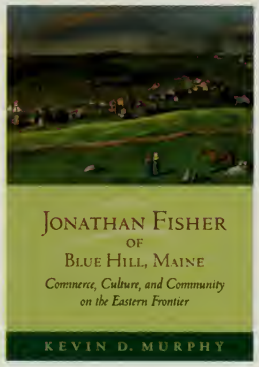
Contact Information

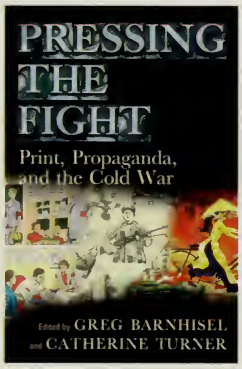
The main offices of the University of Massachusetts Press are located on the campus of UMass Amherst in the East Experiment Station at 671 North Pleasant Street, Amherst, MA 01003. The mailing address is P.O. Box 429, Amherst, MA 01004. The main telephone number is 413-545-2217, and the fax number is 413-545-1226. The telephone number of the Boston office is 617-287-5610.

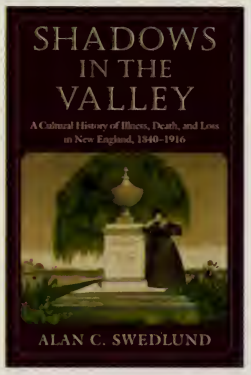
Telephone numbers and e-mail addresses of all staff members can be found at our website—www.umass.edu/umpress.

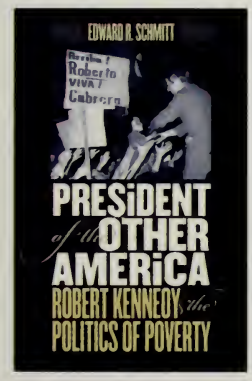
RECENT AND RECOMMENDED

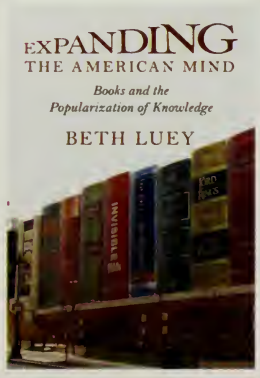


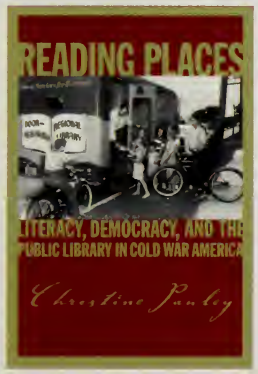


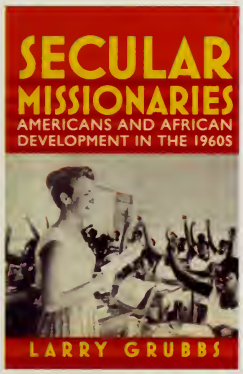


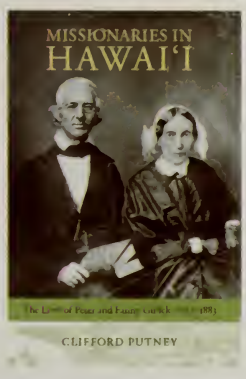


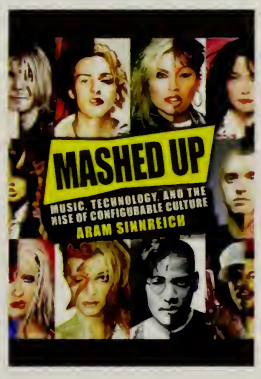


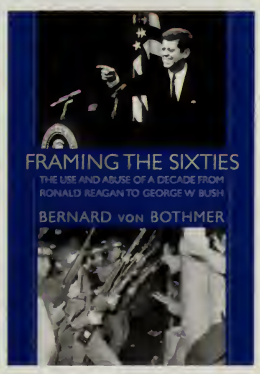












UNIVERSITY OF
MASSACHUSETTS PRESS
PO Box 429, Amherst MA 01004
A 117601 145

Nonprofit
organization
U.S. Postage
PAID
Amherst MA
Permit Number 2